

A CELEBRATION OF BRITISH STYLE BRASS BAND

TEXAS BRASS FEST

SOUTHLAKE, TEXAS

FESTIVAL

2026





2026 Texas Brass Fest Schedule

Youth Band

- 10:00 am Dallas Youth Brass Band - Middle School
- 10:30 am Dallas Youth Brass Band - High School
- 11:00 am Walsh Premier Brass
- 12:20 pm Carroll Brass Choir
- 6:00 pm Texas Brass Fest Mass Youth Band Performance

Open Section

- 1:45 pm Austin Brass Band
- 2:30 pm Houston Brass Band
- 3:30 pm Tulsa Brass Band

Championship Section

- 1:00 pm Frontier Brass Band
- 4:15 pm San Antonio Brass Band
- 5:00 pm Dallas Brass Band

Performance Recognition
& Awards Ceremony
6:15 pm



DYBB - Middle School Program

- | | |
|---------------------------|-----------|
| 1. Fanfare & Flourishes | J. Curnow |
| 2. The Chieftan | J. Jubb |
| 3. Little Suite for Brass | M. Arnold |

Music Director - Brad Brooks

Brad Brooks grew up in Lewisville, Texas, attending Lewisville High School under the direction of Dr. Marty Courtney.

Mr. Brooks earned his Bachelor of Arts in Music Education from Texas Woman's University, where he was a member of the TWU Wind Symphony under the baton of Dr. Carter Biggers. Since graduating in 2022, Mr. Brooks has accumulated several years of teaching experience.



He began his teaching career at Carroll Middle School in Carroll ISD, where he directed the Concert Band and taught beginner brass classes. Under his direction, the CMS Concert Band consistently earned Superior Ratings at UIL Concert and Sight-Reading Evaluations and at the North Texas Festival of Distinction. Mr. Brooks currently serves as a band director at Hays Middle School in Prosper ISD, continuing his work with Concert Band and beginner brass instruction. In addition to his work in education, Mr. Brooks has served in the U.S. Army Reserve since 2015.

His military experience includes roles as a Drill Sergeant, Wheeled Vehicle Mechanic, and currently as a Bandsman with the 395th Army Band. Mr. Brooks has been a part of the Dallas Brass Band since 2023, currently serving as the Youth Band Coordinator, Middle School Band Music Director, and second trombonist within the band.

About The Band

The Middle School Dallas Brass Band is committed toward nurturing the next generation of brass and percussion musicians of North Texas by fostering a passion for excellence and a lifelong appreciation for the brass band tradition.

To this end, the Dallas Brass Band has created the Dallas Youth Brass Band to provide an unparalleled educational experience, mentorship from our accomplished musicians, and a supportive community where young artists can develop their skills, creativity, and musical leadership.

Through our devotion to artistic growth and personal development, we aim to create a vibrant and inclusive environment that celebrates and enriches the cultural fabric of our region.

Solo Cornet

Ishan Buche
Ava Brzezinski
Sophia Bernal
Caleb Mitchell

Repiano Cornet

Dylan Ho

2nd Cornet

Zoey Hudman-Weed
Courtlynn Skuza

3rd Cornet

Cameron Ward
Ryker Dickie
Shoma Takayanagi

Flugelhorn

Anushka Gurav

French Horn

Rishi Ankam
Lucy Hebda
Creed Jarvis
Brayden Frucci

Euphonium

Joseph Lee

Baritone

Callum Lo-Stricker

Percussion

Anika Vangala
Austin Knepler
Tanisi Thakker
Victor Hibi
Heber Rodriguez

Trombone

Medha Hedge
Logan McKane
Harrison Burton
Emily Tillery
Deven Somaya
Brandon Justice

Eb Bass

Vaibhav Vignesh
Ruari Donnelly
Reese McBride

Bb Bass

Dylan Hussey
Gavin Nieto
Piper French



DYBB - High School Program

- | | |
|---------------------|---------------|
| 1. Spirit of Youth | G. Richards |
| 2. Punchinello | W. Rimmer |
| 3. In Perfect Peace | K. Downie |
| 4. Spanish Dance | A. Wainwright |

About The Band

The High School Dallas Brass Band is committed toward nurturing the next generation of brass and percussion musicians of North Texas by fostering a passion for excellence and a lifelong appreciation for the brass band tradition.

To this end, the Dallas Brass Band has created the Dallas Youth Brass Band to provide an unparalleled educational experience, mentorship from our accomplished musicians, and a supportive community where young artists can develop their skills, creativity, and musical leadership.

Through our devotion to artistic growth and personal development, we aim to create a vibrant and inclusive environment that celebrates and enriches the cultural fabric of our region.

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|--|---|--|
| Solo Cornet
Nicholas Smith
Tyler Wilkins
Avery Barnes
Chase Pickens | Flugelhorn
Carlos Jones | Trombone
Deegan White
Satya Chittapragada
Colton McCaleb |
| Repiano Cornet
Ayden Underwood | French Horn
Ella Meeks
Aden Gibbs | Eb Bass
William Johnson
Julian Keen |
| 2nd Cornet
Hayden Gilmore
Anthony Martinez
Mason Graham | Euphonium
Cameron Benavides | Bb Bass
Logan Divoky |
| 3rd Cornet
Cole Silkes
Quintyn Mudd | Baritone
Sidon Abraham
Gavin Ventura
Jacey Langford | |

Music Director - Grant Jameson

From Dublin, Ohio, Grant has built an international career spanning the U.S.A and the UK. He earned both his Bachelor of Music and Master's degrees from the Royal Welsh College of Music and Drama in Cardiff, where he studied with David Childs for six years. While in the UK, he became immersed in the British brass band tradition, earning accolades, including Best Soloist at the Welsh Open in 2014. He has appeared as guest soloist with many of the UK's ensembles, including Cory, Grimethorpe Colliery, Brighouse and Rastrick, and Fodens.



Grant has held principal euphonium positions with Tredegar Town, Tongwynlais, and Woodfalls bands, later joined the Flowers Band, with whom he achieved contest successes and was featured as a soloist.

An accomplished chamber musician, Grant won the Philip Jones Brass Ensemble Competition three times and gave several world premieres with his award-winning euphonium quartet. In 2015, he won the RWCMD Concerto Competition, performing Joseph Horowitz's Euphonium Concerto with the RWCMD Orchestra, and appeared as a soloist with the Central Band of the Royal Air Force. That same year, he became the first American to win the BBC Radio 2 Young Brass Award.

Grant has released two solo albums, Genesis and Versatility Reimagined, and has been featured on BBC and S4C broadcasts. Now based in Texas, he serves as Principal Euphonium of the Dallas Winds and Musical Director of the Dallas Brass Band. An educator and conductor, he co-founded the Dallas Youth Brass Band in 2024.



Walsh Premier Brass

1. El Relicario J. Padilla / arr. Wang
2. The Chieftan R. Meeboer / Arr. D. Marlatt

The Roster

Trumpet

Owen Aslot
 James Chapa
 Siddharth Cherukuri
 Sunwoo Jung
 Theo Nellans
 Everett Platt
 Arohan Singh

Trombone

Arianna Ducea
 Prisha Gupta
 Zaara Imani
 Ryan Le
 Lucy Liles
 Eli Shadle

Horn

Ethan Bergeron
 Neha Murali
 Tamanna Narayan
 Shloka Ramdas
 Naihlyn Rangel

Euphonium

Aryav Bheemreddy
 Dhruv Nizambad

Tuba

Darius Alagar
 Eli Darst
 David Grajeda Tuba





Carroll Brass Choir

- | | |
|----------------------------------|---------------------------|
| 1. Wiener Philharmoniker Fanfare | R. Strauss |
| 2. Nimrod | E. Elgar / arr. D. Wright |
| 3. The Cossack | W. Rimmer |
| 4. Tone Poem - Fearless | A. Wainwright |

Music Director - Philip Jones

Philip Jones is Associate Band Director and Brass Coordinator at Carroll Senior High School in Southlake, Texas, where he works with concert ensembles and the nationally recognized Carroll band program. His ensembles have earned distinctions including the Citation for Excellence, and his work emphasizes refined balance, ensemble clarity, and expressive musical performance.



Mr. Jones holds a Bachelor of Music Education degree from the University of North Texas. He is an active brass educator and performer, serving as Vice President of the Dallas Brass Band, member of the NABBA board, and contributing to the advancement of brass performance throughout the region. He previously performed with Carolina Crown Drum and Bugle Corps and has taught with several nationally respected ensembles and leadership programs.

As conductor of the Carroll Brass Choir, Mr. Jones is committed to developing chamber musicianship, artistic independence, and musical excellence. He is a member of the Texas Music Educators Association and Texas Bandmasters Association.

About The Band

The Carroll Brass Choir is a large chamber ensemble of select, advanced brass musicians from the Carroll band program in Southlake, Texas. The ensemble was formed to provide students with the opportunity to perform brass chamber repertoire, brass band literature, and well-known fanfares and marches at a high artistic level.

The group serves as an ambassador ensemble for the Carroll band program. Members of the Carroll Brass Choir are consistently recognized through selection to TMEA Region ensembles and leadership roles within the program. On March 1st, 2026, the Carroll Brass Choir was honored to perform at the Morton H. Meyerson Symphony Center in Dallas prior to a Pictures at an Exhibition DSO concert.

Their appearance at the Texas Brass Festival continues the ensemble's mission to share the rich tradition and expressive potential of brass chamber music.

Trumpets

Faiz Dhanani
Maggie Kester
Satya Menon
Grace Yan
Seyona Shrestha
Kayden Ly
Nathan Nguyen
Molly Schwedler
Alice Lipperman
Jackson Henderson
Caspar Langoe
Jack Tullier
Eamon McCabe
David Crabtree
Krish Patel
Joshua Rhodes

Percussion

Brian He
Jason Lee
Eli Everett

Horns

Max Tessnow
Anokhi Vrushab
Mark Fahoum
Jay Sriram
Alex Parker
Isabelle Mantecon
Jay Cornish
Tristan Dunagan
Evan Beres
Ninada Gowda
George Goodner

Euphoniums

Darien Kawai
Benjamin Jetty
Eilam Vall
Kelton Bartoe
Kunal Danduboyina
Nihal Yerubandi
Laurel DeVine
Lily Dodson

Trombone

Ben Randall
Joshua Janning
Sharan Vangala
Dhruv Danduboyina
Haasini Mohan
Milton Li
Joshua Clendaniel
Colin Parker
Alexander Hudak
Braden Finkelstein

Tubas

Aadi Upadhyayula
Michael Williams
Bhargav Reddy
Jonah Reed
Sean St. Martin
Kristina Yaros
Andrew Blount
Bennet Shaw

Judges for 2026

This year, the festival has introduced a competitive element to our programming. Each band will perform a contest march which will be adjudicated by our wonderful NABBA judges.



Dr. John Korak

Dr. Korak is Emeritus Professor of Music and former Music Department Chair at Southern Illinois University Edwardsville. He holds B.M.E., M.M., and D.M.A. degrees from the University of North Texas.

He performed with such groups as the Mexico City Philharmonic, Illinois Symphony, Texas Baroque Ensemble, Dallas Bach Society, Texas Brass Ensemble, Texas Wind Symphony, the St. Louis Brass Ensemble, the St. Louis Brass Band, the Bach Society of St. Louis, the Bluebonnet Brass, the Kansas City Baroque Consortium, and the St. Louis Symphony Orchestra.

Now retired from playing, he was the principal trumpet in the American Kantorei Orchestra and has been a featured performer with the SIUE Wind Symphony at St. Martin-in-the-Fields Church in London, England, and the American Cathedral in Paris, France. He was a featured artist at the International Music Festival in Nagaoka, Japan, and was a member of the Texas Baroque Trumpet Ensemble at the European Trumpet Days Conference in Bad Sackingen, Germany. He performed the Illinois premier of Eric Ewazen's *Danzante for Trumpet and Wind Ensemble* and has performed at International Trumpet Guild conferences in Bangkok, Thailand; Goteborg, Sweden; Sydney, Australia; and throughout the United States, including leading a performance at the ITG Conference in Harrisburg, Pennsylvania, with the SIUE Trumpet Ensemble. He was invited to perform as a featured artist with the SIUE Wind Symphony at the World Association for Symphonic Bands and Ensembles in Chiayi City, Taiwan.

Dr. Korak has directed both high school and middle school band programs in Lewisville and Flower Mound, Texas, and was the director of the University Concert Band at SIUE. He is sought as a clinician in both the trumpet performance and wind band areas and has presented clinics to students throughout the country and abroad including master classes at the Krakow (Poland) Academy of Music, the Monterey (Mexico) Youth Music Camp, the Blue Lake Fine Arts Camp (Michigan), and Nagaoka (Japan) area schools. In 2022, John was a featured presenter at the Performing Arts Medicine Association's International Symposium in Chicago, IL, where he discussed collegiate musicians' health resources. He serves as a wind and brass band adjudicator and is the Co-Director of the Edwardsville Municipal Band.



Dr. Korak is a member of Who's Who, Pi Kappa Lambda Music Honor Society, Alpha Chi Honor Society, Phi Kappa Phi Graduate Honor Society, and the International Trumpet Guild. For 19 years he was the Book Reviews Editor for the International Trumpet Guild Journal and is the author of two books published by Balquhider Music: *Giuseppe Concone: The Complete Solfeggi* and *Bel Canto Studies for Trumpet*. In retirement he is active as a Cross Country and Track & Field official for the Illinois High School Association.

John lives in Edwardsville with his wife Jennifer, a highly respected middle school band director at Whiteside School and flugelhorn player in the Saint Louis Brass Band. They have two children: a son, Brendan, who is currently pursuing a master's degree in Wind Band Conducting at Texas Christian University; and a daughter, Abby, who is in her second year of dental school at the University of Missouri Kansas City.

Suzanne Dell

Suzanne Dell is Director of Bands at L.D. Bell High School in Hurst, Texas. Prior to her teaching at Bell, she taught in American Fork, Utah, at American Fork High School and Mountain Ridge Junior High and in Texas at Carroll Middle School in Southlake as well as Bedford Junior High. During her tenure with the L.D. Bell Blue Raider Marching Band, they have been a Bands of America DFW Regional Finalist, Atlanta Super Regional Class Champion, San Antonio & Atlanta Super Regional Finalist, and a University Interscholastic League 6A State Marching Contest finalist. Concert groups under the direction of Mrs. Dell have been awarded numerous Texas UIL Sweepstakes Awards and have received top honors at participating festivals and competitions.

Mrs. Dell received her Bachelor's in Music Education from the University of North Texas where she studied horn with Bill Scharnberg, and her Master's in Conducting from Messiah College, studying with Dr. Brad Genevro. She has performed with Dr. Brian Bowman in the University of North Texas Brass Band and played in the Utah Premiere Brass under Alan Boyer. She is a clinician and adjudicator in both the symphonic and marching activities, including adjudicating the Texas Festival of Brass in 2025. She is has also served as a member of the brass staff for the 21-time World Champion Blue Devils Drum & Bugle Corps since 2016.



Suzanne has been married to her husband, Nick, since 2000 and they are the proud parents of two sons, Jacob, a percussionist and Bell alum, and Jonathan, a horn player in the Bell Band.

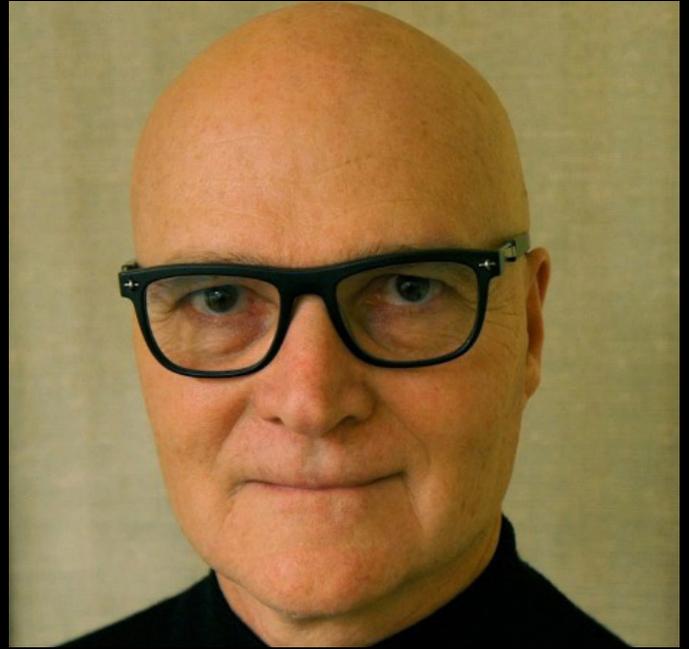
John Phillips

In demand throughout North America and internationally as an adjudicator and clinician, Professor John Phillips serves as the Judge Administrator for the 2026 NABBA Championships. In recent years Phillips has adjudicated the US Open, The Gateway Brass Band Championships, Dublin Festival of Brass, The U.S. Masters, and the North American Brass Band Association Championships.

Throughout his career he has contributed to numerous initiatives with Music For All including the National Concert Festival, the annual Summer Symposium, and the Bands of America Grand Nationals. He is a Conn-Selmer Educational Clinician. He recently served as Artistic Coordinator for the Southwest Florida Symphony Orchestra and taught at Florida Gulf Coast University. Prior to moving to Florida, he was on staff at the University of Western Ontario, where he conducted the Symphonic Band and taught conducting and music education classes. He previously taught at the University of Toronto and York University in the departments of music and education.

Phillips has adjudicated music festivals and events in North America, South America, Europe, Asia, and Indonesia. He regularly guest conducts honor bands across Canada and the United States. For twenty years he conducted the Wind Ensemble at the National Music Camp of Canada and has been a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015.

He is a graduate of the University of Western Ontario where he received undergraduate degrees in Music and Education. He pursued a Masters Degree in Music Education at Boston University, a PhD in Ethnomusicology at York University,



and holds an Artist Diploma in trumpet performance from the Western Conservatory of Music. He received awards of distinction for conducting from the Ontario Band Association, Phi Beta Mu, the Southern Ontario Band Festival, and an Honorary Life Membership from the Ontario Music Educators' Association.

As a trumpeter, Phillips performed with the London Symphony Orchestra, Brantford Symphony and the Forest City Brass Quintet. He spent two summers at the Banff School of Fine Arts under the leadership of the Canadian Brass, studying with Fred Mills and Ronald Romm.



Frontier Brass Band Program

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|-------------------------------|---------------|
| 1. The President | W. German |
| 2. Hope | S. Aertgeerts |
| 3. On the Shoulders of Giants | P. Graham |

Music Director - Dr. Douglas Lindsey

Dr. Douglas Lindsey is the Music Director of the award-winning Frontier Brass Band and Assistant Professor of Trumpet at the University of Oklahoma. Prior to which, Dr. Lindsey was the Associate Professor of trumpet and brass area coordinator at Kennesaw State University and served as President and Principal Cornet of the Georgia Brass Band for many years. He has performed on many occasions with the international award-winning Fountain City Brass Band and is currently serving as their principal solo cornetist. As a soloist, he has performed many times at the International Trumpet Guild conference, Atlanta Trumpet Festival, Trumpet Festival of the Southeast and recently, in collaboration with pianist Kristy Olefsky, Dr. Lindsey released his first solo album, Impressions of France. He has performed as principal trumpet of the Memphis Symphony, section trumpet with the Atlanta Symphony Orchestra, principal trumpet of the Georgia Symphony Orchestra, section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival.



Prior to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction, winning the John Swallow excellence in brass prize. He also studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville. Dr. Lindsey is a Mercer and Barker mouthpiece and Schilke trumpet artist.

About The Band

The Frontier Brass Band was founded in the spring of 2014 and is draws its members from the Oklahoma City Area including brass faculty from the local universities as well as freelance musicians, area band directors and community members.

The FBB musicians have performed around the country with professional orchestras, touring Broadway shows, and leading jazz bands in addition to recording on Grammy-nominated and Award-winning albums. FBB is committed to celebrating the unique British brass band genre and takes a leading role in the community to help raise arts awareness. FBB presents four eclectic concerts each season performing a wide range of styles and genres and has collaborated with artists such as Vince DiMartino, Wiff Rudd, Greg Wing, Brian Bowman and more.

FBB has performed at the International William Adam Trumpet Festival as well as performances for the Oklahoma Music Educators Conference, Oklahoma Bandmaster's Association Summer Conference, and regional International Trumpet Guild and International Tuba Euphonium Conferences.

The Roster

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|---|---|---|
| Soprano
Cleon Chai | Flugelhorn
Jared VanVickle | Trombones
Jason Potts
Chloe Romack
Darby Cassidy
Elizabeth Toles |
| Solo Cornets
Ryan Sharp
Kevin Kamau
Michael Pruett
Shannon Walsh-Chargaulaf
Caleb Rollins | Eb Horns
Sara Riester
Ryan Baber
Trevor Harrold | Basses
Manny Colburn
Evan Dommer
Fernando Cardeñas
Adam Hutcherson
Jackson Keeter |
| Repiano
Josh McKeague | Baritones
Heather McDown
Jet Robbins | Percussion
William Weldon
Kendrick Brown
Brian Wilson
Sarah Neely
<i>William Weldon</i> |
| 2nd Cornets
Jay Jones
Jett Bellows
Stacy Southerland | Euphoniums
Candice Neel
Isaiah Crawford | |
| 3rd Cornets
Kamren Oldham
Matt Stock
Miranda Highby | | |



Austin Brass Band Program

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|----------------------------|-----------------------------------|
| 1. Fanfare of Commemoraton | A. Wainwright |
| 2. Slaidburn | W. Rimmer |
| 3. O Magnum Mysterium | M. Lauridsen / arr. P. Littlemore |
| 4. Legacy for Brass Band | T. Davoren |

Music Director - John Caputo

Euphonium soloist, conductor and educator John Caputo is the Lecturer of Euphonium and Trombone at the University of Texas at San Antonio. A sixteen-year veteran of the US Air Force Bands Program, he has built an international reputation for excellence as a performer and educator.



As a chamber musician and clinician for the Air Force, he travelled to top university programs throughout the US with the USAF Reserve Brass Quintet. John is a seasoned soloist, having performed numerous times in front of both the Band of the USAF Reserve and the USAF Band of the West, including a premiere performance of Eric Frank's Watercolors at the International Euphonium Institute.

John was also a critical member of the Georgia Brass Band, where he performed as their Solo Euphoniumist from 2003-2010. John has given solo performances at the Great American Brass Band Festival, the Mid West and Southwest Regional Tuba Euphonium Conferences, and the Northwest Big Brass Bash. Since retiring from active duty in 2015, John has become an active teacher and clinician throughout South Central Texas and Louisiana.

He is currently the Music Director for the Austin Brass Band and the British Brass Band of Louisiana. John plays Solo Euphonium for the San Antonio Brass Band and is in demand as a Besson Performing Artist and Clinician throughout the US. He currently resides in San Antonio with his wife Elizabeth Jones and their cats Neko and Joey Pancakes.

About The Band

The Austin Brass Band is a 501(c)(3) organization that comprises local brass and percussion musicians in central Texas who are passionate about the British brass banding tradition. Founded in 2005, the band has entertained the Austin area for nearly two decades, performing at venues throughout central Texas.

In 2019 they made their debut at the North American Brass Band Association Championships, returning in 2024 and earning high marks for their soloists. The Austin Brass Band is also one of the founding members of the Texas Brass Fest, a regional showcase and competition occurring every spring since 2023.

The Roster

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| Soprano
Joseph Wyatt | Flugelhorn
Allison Morris | Trombones
Joe Jaxson
Chris Glenn
Christian Lopez
Giuseppe Maccagnan |
| Solo Cornets
Brian M. Carr
Alex Szabo
Amber Nepodal
Dan Evans | Eb Horns
Kalyn Cordova
Kim Feinauer
Greg Battista | Basses
Kenny Tsao
John Morris
Steve LaBounty
Mike Bell |
| Repiano
Cale Montgomery | Baritones
James Barnard
Betsy Jones | Percussion
Janie Botkin
Jaxon Jedele
Audrey Menkes |
| 2nd Cornets
Billy Geraci
Jake Clement | Euphoniums
Seth Butler | |
| 3rd Cornets
Kevin Jedele | | |



Houston Brass Band Program

- | | |
|---|------------------------------|
| 1. Honest Toil | W. Rimmer |
| 2. Gaelforce | P. Graham |
| 3. Cantilena | P. Sparke |
| 4. Wild West! | E. Morricone / arr. S. Smith |
| 5. Reunion & Finale
<i>from Gettysburg</i> | R. Edelman / arr. A. Duncan |

Music Director - Dr. Rick Spitz

Dr. Spitz served as Director of Instrumental Music at Houston Christian University for eight years. Previously he worked in a similar capacity at Cerritos College, L.A., where he also served as department chair. He was employed in Alief ISD for twenty years as an orchestra director.



His conducting credits cover a broad range of settings including HBB, Masquerade Theatre Company of Houston, Houston Civic Symphony, and Opera in the Heights. In Norway, Dr. Spitz trained at the University of Stavanger Dirigentuka workshop for brass band conductors.

Performance credits as a trombonist include the TUTS Orchestra, Houston Grand Opera, Houston Ballet, Houston Gilbert & Sullivan Society, American Pops Orchestra, Opera in the Heights, Ebony Opera, ECHO Orchestra, The Woody Witt Big Band, as well as back up orchestras for many high-profile artists. While residing in L.A. he performed with the Los Angeles Classical Ballet Orchestra, San Juan Capistrano Symphony, Downey Symphony, and the Torrance Symphony. Dr. Spitz has also recorded & toured nationally with the Americus Brass Band.

Dr. Spitz was awarded both masters & doctoral degrees (music education/performance) at the University of Southern California. He received a bachelor of music degree in music education at the University of Wisconsin - Madison.

About The Band

The Houston Brass Band (HBB) was formed in 2000 by several brass enthusiasts inspired by the British film "Brassed Off". In the early years, HBB performed at festivals, small concerts, and patriotic events. As HBB's musicianship grew so did the group's scope and reach including performances at: Jones Hall, Zilkha Hall, Houston Arboretum, Festival Hill, MATCH Theater, POST Houston, Downtown Houston Library, and the Texas Bandmasters Association in San Antonio. In the 2021 Whit Friday competition, HBB placed 3rd in the First Section.

In 2022 Dr. Rick Spitz was appointed music director and is fulfilling HBB's mission to share the unique British brass band style and sound through inspiring, engaging, and entertaining performances. Prior leadership includes Damon Hilsmeir (2000-2005), Robert Walp (2006-2020) and Ryan Rongone (2021). Youth outreach is also an important part of the Band's mission. In 2015 HBB began the annual Young Brass Soloist Competition where young musician perform for a panel of prominent musicians.

The Roster

Soprano
Sterling Ablack

Solo Cornets
Stephen Allred
Bart O'Connor
Terry Crummel
Donna Hyde Wyland
Travis Fisk

Repiano
Leo Hernandez

2nd Cornets
Jerry Garcia
Jason Harrison

3rd Cornets
Jeffrey Blair
Darren Rowan

Flugelhorn
John Davison

Eb Horns
Stephen Wadenpfuhl
Mark Collado
Jordan Ellisor

Baritones
Oscar Toledo
Dale Fremin

Euphoniums
Bennett Parsons
Craig Henderson

Trombones
Rich Maher
Rick White
Lance Laster

Basses
Mike Holland
Bill Holt
Nathan Coope
Brandon Cream

Percussion
Briana Wadenpfuhl
Megan Keener
Julio Gavilan



Tulsa Brass Band Program

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|--------------------------|-----------------------------|
| 1. Death or Glory | R.B. Hall |
| 2. Lux Aurumque | E. Whitacre / arr. S. Smith |
| 3. Legacy for Brass Band | T. Davoren |

Music Director - Bradley Hollon

Brady Hollon is the music director for the Tulsa Brass Band.



He also serves as Assistant Band Director for Owasso Public Schools, where his responsibilities include conducting high school concert bands, assisting with the marching band, and teaching beginning brass classes. He has held this position since the fall of 2014.

Brady has also served as a staff member and conductor for the University of Arkansas Summer Music Camps, and the Oklahoma Ambassadors of Music. In 2018, he was named the Outstanding Young Bandmaster of the Year by the Beta Chapter of Phi Beta Mu. Brady received his Bachelor of Music in Music Education from Oklahoma State University, where he studied trumpet with Ryan Gardner and conducting with Joseph Missal. He served as Drum Major for the Cowboy Marching Band and competed in the National Trumpet Competition.

He holds professional memberships in the National Association for Music Education, the Oklahoma Music Educators Association, the Oklahoma Bandmasters Association, and Phi Beta Mu.

About The Band

The Tulsa Brass Band is an exciting new addition to the city's musical landscape, bringing the rich tradition of British-style brass banding to Tulsa, Oklahoma.

Comprised of a diverse mix of music educators, professional musicians, and dedicated amateurs, the ensemble is committed to delivering high-quality performances that showcase the power and beauty of brass music.

With a repertoire that spans classic brass band literature, contemporary works, and dynamic arrangements, the Tulsa Brass Band aims to engage audiences with a bold and captivating sound.

The Roster

Soprano

Robert Hatch

Solo Cornets

Scott Williams
Brandt Jensen
Matt Hildebrand
Blake Pringle
Jaden Lothes

Repiano

Erik Reed

2nd Cornets

Oscar Ban
Cameron Hadley
Raul Pena

3rd Cornets

Chance Jackson
Evan Reese
Cody Frost

Flugelhorn

Linda Aurand

Eb Horns

Ben Korzelius
Alyson Byers
Greg Dorst
Jayson Burscough

Baritones

Hunter Hanna

Euphoniums

Christopher Rondeau
Lawson Jones

Trombones

John Jenkins
Caleb Gammill
Kevin Roach
Shelby Kifer

Basses

David Mudd
Thomas Kennedy
Jackson Longo
Gaiian Rich

Percussion

Steven Miklos
Auggie Bemister
Madison West
Andrew Hatch



San Antonio Brass Band Program

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|----------------------------------|----------------------------|
| 1. Ravenswood | W. Rimmer |
| 2. Pilatus <i>Euphonium Solo</i> | G. Richards |
| 3. Paganini Variations | arr. P. Wilby |
| 4. Brass Machine | M. Taylor / arr. P. Sparke |

Music Director - Dr. Matthew Mireles

Dr. Mireles, is Chair of the Department of Music & Theatre Arts at St. Mary's University, and also serving as Director of Bands & Professor of Euphonium/Tuba. Internationally recognized, Mireles has conducted & performed with groups including the U.S. Army Field Band, The Military Wind Band of Upper Austria, The San Antonio Symphony.



As a euphonium soloist, he was the Gold Medal Winner of the Leonard Falcone International Euphonium Competition. He also won the Mid-Texas Symphony Young Artist Competition, University of Alabama Concerto-Aria Competition and the International Tuba Euphonium Conference Chamber Music Competition. His solo album "Prometheus" includes previously unrecorded works for euphonium with strings, wind ensemble & piano. Mireles has given solo recitals at ITEC, the U.S. Army Band Tuba Euphonium Workshop, the National Band Director Association convention, TMEA, Texas Bandmasters conventions, numerous universities and conferences around the country. Mireles plays euphonium with the internationally renowned Boreas Quartet. Their album, "The Serpent's Kiss," was the winner of the ITEA Roger Bobo Award for Recording Excellence.

Mireles teaches one of the most successful euphonium and tuba studios in the country. His students have been previous winners & medalists at the Leonard Falcone International Euphonium & Tuba Festival, ITEC, and ITEA Regional Conferences. He has also taught high school students who have earned All-State honors in Texas, Oklahoma, Wisconsin and Alabama. Mireles earned a Doctor of Musical Arts degree from the University of Wisconsin-Madison, a Master of Music degree from the University of Alabama, and a Bachelor of Arts degree with Teacher Certification from St. Mary's University.

About The Band

The San Antonio Brass Band, formed in May 2016, is a volunteer organization committed to performing great musical literature, contributing to the cultural goals of the community, and educating the public/students regarding the musical traditions of brass and percussion.

Under the baton of Dr. Mireles, the SABB is comprised of local professional musicians, university and public school instructors, freelance musicians, talented amateurs and students. Each season, SABB performs a series of concerts with programs that include British-style marches, classical transcriptions, "pop" literature, as well as pieces composed specifically for brass bands and band competitions.

Every Spring, the band travels to compete against the finest brass bands of the U.S. & Canada at the North American Brass Band Championships. In 2018, the SABB was the first ever Texas band to attend NABBA and won 1st Place in the First Section!

Following competition this April, SABB looks forward to collaborations with local Middle and High School programs to fulfill our mission to inspire and educate students, expand the brass band art form, and work towards our goal of creating a youth brass band in the San Antonio area.

The Roster

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| Soprano
Erick Matta | Flugelhorn
Joseph Ledesma | Trombones
Andrew Garcia
Brennan Wingenter
Antonio Morales |
| Solo Cornets
Erin Thomas
Sam Ortiz
George Solis
Kim Zoeller | Eb Horns
Nicole Smith
Jonah Rhyndlock
Debbie Seagraves | Basses
Manuel Martinez
Josh Johnson
Raul Rodriguez
Lee Hipp |
| Repiano
Jack Nagel | Baritones
Betsy Jones
James Buxton | Percussion
Berry McWhorter
Daniel DeSalles
Kossivi Tossou |
| 2nd Cornets
Michael Bronson
Sam Lepeska | Euphoniums
John Caputo
Alex Guzman | |
| 3rd Cornets
Alyssa Guzman | | |



DALLAS BRASS BAND

Dallas Brass Band Program

- 1. Knight Templar G. Allan
- 2. The Lost Circle J. Van Der Roost
- 3. A Gabrieli Fantasy B. Appermont

Music Director - Grant Jameson

From Dublin, Ohio, Grant has built an international career spanning the U.S.A and the UK. He earned both his Bachelor of Music and Master's degrees from the Royal Welsh College of Music and Drama in Cardiff, where he studied with David Childs for six years. While in the UK, he became immersed in the British brass band tradition, earning accolades, including Best Soloist at the Welsh Open in 2014. He has appeared as guest soloist with many of the UK's ensembles, including Cory, Grimethorpe Colliery, Brighouse and Rastrick, and Fodens.



Grant has held principal euphonium positions with Tredegar Town, Tongwynlais, and Woodfalls bands, later joined the Flowers Band, with whom he achieved contest successes and was featured as a soloist.

An accomplished chamber musician, Grant won the Philip Jones Brass Ensemble Competition three times and gave several world premieres with his award-winning euphonium quartet. In 2015, he won the RWCMD Concerto Competition, performing Joseph Horowitz's Euphonium Concerto with the RWCMD Orchestra, and appeared as a soloist with the Central Band of the Royal Air Force. That same year, he became the first American to win the BBC Radio 2 Young Brass Award.

Grant has released two solo albums, Genesis and Versatility Reimagined, and has been featured on BBC and S4C broadcasts. Now based in Texas, he serves as Principal Euphonium of the Dallas Winds and Musical Director of the Dallas Brass Band. An educator and conductor, he co-founded the Dallas Youth Brass Band in 2024.

About The Band

The Dallas Brass Band was formed in 2017 initially as an outreach program of the Salvation Army, and has quickly grown into a leading brass ensemble in the U.S. The band is based in the British brass band tradition, consisting of over 30 professional brass & percussion musicians from the Dallas-Ft. Worth metroplex.

The band was the winner of the 1st Section at the NABBA Championships in 2022 and was nominated for the "Lower Section Band Of The Year" award by "4BarsRest". They placed 3rd in the NABBA Championship Section in 2025, received the "Best March", "Best Transcription" and 2nd place overall at the 2025 US Brass Invitational, and are the current defending champions of Texas Brass Festival & The US Masters contests.

The band has performed and given clinics at the TMEA Conference in 2022 and 2025, and has performed alongside world renown brass musicians including David Childs, Owen Farr, Aubrey Logan, and Jens Lindemann.

In November 2024, the Band debuted its Youth Band program, which currently serves over 100 students in the DFW area. The band hosts The US Brass Invitational and co-hosts the Texas Brass Festival.

The Roster

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| Soprano
Cedric Dario | Flugelhorn
Alex Ward | Trombones
Nathaniel Geiger
Nick Cavallo
Brad Brooks
Ian Calhoun |
| Solo Cornets
Matt Harper
Nick Doutrich
Noah Aguillon
Austin Spencer | Eb Horns
Sabrina Allard
Matt Urbanek
Amber Dyess | Basses
Adam Torres
Arturo Ortega
Matthew McGarvey
Trevor Clipp
Erik Kassay |
| Repiano
Jessica Boren | Baritones
Keaton Costlow
Chris Finch | Percussion
Jason House
Lillian Dietrich
Ashley Pedersen
Alex Rodzewich |
| 2nd Cornets
Alejandro Martinez
Britney Bennett | Euphoniums
Scott McLain
Donald Bruce
Dylan Toombs | |
| 3rd Cornets
John Vietta
Ben Foster | | |



Texas Brass Fest 2026 Mass Band Program

- | | |
|---------------------------|-------------|
| 1. Prismatic Light | A. Fernie |
| 2. In Your Wildest Dreams | T. S. Grant |

Keith Marshall - Mass Band Conductor

Keith Marshall is very excited to begin his 21st year of teaching and 8th year as Director of Bands at Blalack Middle School in Carrollton Farmers Branch ISD. Under his direction the Blalack Band has consistently earned "Sweepstakes" awards at UIL Contest, has been named a Commended Winner in the Mark of Excellence Contest and has reached the area level of the Texas Honor Band Process twice. In 2024 Mr. Marshall's band was selected to perform at the Music for All National Band Festival in Indianapolis, IN. Mr. Marshall's students also grow as individual musicians each year achieving success in the District and Region Band audition process.

Before coming to Blalack, Mr. Marshall worked at Ted Polk Middle School for 8 years and Blalack Middle School for 5 years as an Associate Director. During his first tenure at Blalack, Mr. Marshall's Concert Band became the first Middle School Sub-Non Varsity Band (3rd Band) in CFBISD history to be awarded a Sweepstake Trophy at UIL Contest. In addition to his work at Blalack, Mr. Marshall is the Middle School Region Jazz Chair for Region 31. He organizes the CFBISD Sandy Lake Memorial Beginner Band Contest and the CFBISD Middle School Band Festival each spring. He is also an active clinician, mentoring other teachers across the DFW metroplex and has presented clinics at the TMEA Convention in San Antonio and several school districts across Texas. He was recently inducted into the Alpha chapter of Phi Beta Mu International Bandmasters Fraternity.

Mr. Marshall earned his Bachelor of Music Education degree from the University of North Texas. As a trombonist during college, Mr. Marshall performed in the 2002 International Trombone Festival in Denton, TX with the UNT Trombone Choir and in the 2003 International Trombone Festival in Helsinki, Finland as a finalist in the ITA Quartet Competition.



Mr. Marshall currently resides in Carrollton with his wife, Jeanette, a Speech Therapist in CFBISD, and his two children Dylan and Keira. He is a huge sports fan and can be found most free weekends playing outdoor soccer on his "old man" soccer team or watching his favorite soccer team, Tottenham Hotspur.

Mr. Marshall conducts the Honor Winds, assists with the Symphonic Band and Concert Band and teaches Beginning Trumpet, French Horn, and Trombone Classes.